

Seattle Drum School Worksheet

by Steve Smith

1 Musical staff 1: Ti ka di mi Tah ka di mi

A Musical staff A: Ti ka di mi Tah ka di mi

2 Musical staff 2: Ti ka di mi Tah ka di mi

B Musical staff B: Ti ka di mi Tah ka di mi

3 Musical staff 3: Ti ka di mi Tah ka di mi

C Musical staff C: Ti ka di mi Tah ka di mi

4 Musical staff 4: Ti ka di mi Tah ka di mi

D Musical staff D: Ti ka di mi Tah ka di mi

5 Musical staff 5: Ti ka di mi Tah ka di mi

Empty musical staff

6 Musical staff 6: Ti ka di mi Tah ka di mi

9 Musical staff 9: Ti ka di mi Tah ka di mi

7 Musical staff 7: Ti ka di mi Tah ka di mi

10 Musical staff 10: Ti ka di mi Tah ka di mi

8 Musical staff 8: Ti ka di mi Tah ka di mi

11 Musical staff 11: Ti ka di mi Tah ka di mi

Work each line separately, then as grouped

Empty musical staff for practice

12 Musical staff 12: Ti ka di mi Tah ka di mi

The image displays five staves of musical notation for a drum set. Each staff begins with a double bar line and a 7/8 time signature. The notation is complex, featuring a variety of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. The notation is written on a five-line staff with a treble clef. The patterns are highly syncopated and characteristic of Steve Smith's style, often involving intricate cross-stick and snare work. The notation is presented in a clean, black-and-white format.